M Britt Profiles – 2.0 SoleTone Pack

*Please use current Kemper firmware (14.x or higher) to use these profiles. Go to Kemper site for information on updating your Kemper and Rig Manager software.

This pack contains 27 unique Rigs and 2 ready-to-play Performance (1 using rigs from this pack and 1 performance straight from my live stage Kemper that you can use or tweak to your liking). Included in the 27 Profiles are 3 Liquid Profiles.

This pack contains profiles made using the new 2.0 Profiling ecosystem. The amp profiled is a Soultone 1987PS 50 Super Plexi. You can read my blog about my journey with this amp on my site, but suffice to say this is one of the best-sounding Plexi amps I've ever come across. It has master volume, power scaling, and a switchable fat boost. Normally, I would not care about these things, other than making it sound good at a lower volume but the designer did a great job of making the amp sound right and everything works to make it sound incredible.

The amp does a good job at clean tones, for sure, but it really shines when it starts to overdrive. I feel it's a common misconception that a Plexi is a high gain amp, because the reality is that when it hits its peak overdrive (without caving in on itself) it's what I would consider a mid-gain amp. The beauty of the Plexi circuit is that it goes from clean to overdrive gradually and smoothly. This gives the player more control over the dynamics of the amp simply by using their pick attack. Play soft and it's cleaner. Dig in and it overdrives more. This is what gives this amp its character of being expressive and making notes bloom and sustain sweetly without so much gain that it hides the actual note.

In a very short time, these profiles have become my main tones for anything with overdrive. They make playing fun and expressive without being overly compressed or fizzy or fuzzy. They let the character of the guitar/pickups come through and they sound good with strats, teles, and humbuckers equally. I found early on in profiling that the Edwards Elusive Overdrive pedal pairs really nicely with this amp. Through kismet or dumb luck I got both the amp and pedal from different places around the same time but it was meant to be, apparently. The Elusive Overdrive's smooth overdrive works perfectly with the Soultone to give it the extra gain and singing quality that works great for soloing.

There isn't a ton of variety between the Rigs but there are definitely subtle differences that make them unique at the same time. Once you find the one that fits and works with your playing, that may be all you need. I think I'm using one main Rig for the vast majority of our live show. I just adjust the gain and eq for each song. You might notice an eq block on the live show performances but that is simply to give it more midrange presence because that's where my guitar needs to sit in our mix. Feel free to disengage if you want. When I'm just playing by myself I don't really need the eq block but once I hear everything along with the band, I felt it needed that little bit of extra "body" to the parts.

Naming conventions:

The naming of the rigs contain the info on what the profile is as follows:

-There are 19 2.0-created profiles and 8 Classic Kemper profiles

-The numbers are a bit arbitrary and just based on the order I profiled them, starting with 1 and increasing sequentially even into the special characters (!, $) after running out of single digits.

-If I had a pedal in front of the amp they will be notated in the amp tags and most of the time by an initial in the profile name:

T-Timmy
EO-Edwards Elusive Overdrive (E in rig name, EO in tags)

-Generic profiles do not contain an L in the name. I found that the dynamics of these profiles and the change in tone I hear when adding a Liquid Tone Stack made me like the Generic rigs better, so there aren't as many Liquid profiles in this pack. You can always add a different tone stack if you want the Liquid features.

-"L" denotes a Liquid Profile. There aren't many for the reasons listed above.

- I used my 3rd Power 212 Switchback cab for all of these profiles. If you would like you can swap out the cab with your favorite cab but I'm not sure what the results would be without hearing them.

For example:

Soul 87 1 $E – Soultone 1987 1st profiling session, probably number 11 ($) with Elusive Overdrive pedal in front

Soul 87 2 L8 – Soultone 1987 2nd profiling session, 8th profile, Liquid Profile

Performances:

I've included 1 Ready-to-play Performance in this pack as well as a Bonus performance pulled directly from my live Stage Kemper. They are typically laid out clean to dirty (L-R, 1-5) except for my live show sounds, which are just a handful of Lonestar song-specific rigs. We play to a click so I program my delay times to match the tempo but you can edit those or make them tap tempo. Because I match the delay times to the song I can run the mix levels higher because the delay repeats "go away" since they are landing on the beat of the song, which is why they seem really loud when not playing to the same tempo.

Check out demo video for sound samples from each Performance.

Enjoy!

Possibly Useful Info –

Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp. I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. I find the Definition control extremely useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there. If you find the profile "dull", start by turning up the Definition. If you find it harsh, try turning the Definition down until it smooths out. For single coil strat pickups, I generally like the Definition between 4-5, for Teles around 5, for P90s between 5-6, and humbuckers between 6-7 as a starting place, but don't feel limited to those settings. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting "your" sound out them.