

M Britt Profiles – 2.0 Pack 1

*Please use current Kemper firmware (14.x or higher) to use these profiles. Go to Kemper site for information on updating your Kemper and Rig Manager software.

This pack contains 125 unique Rigs and 6 ready-to-play Performances (4 using rigs from this pack and 3 performances straight from my live stage Kemper that you can use or tweak to your liking). Included in the 125 Profiles are 46 Liquid Profiles.

This pack contains profiles made using the new 2.0 Profiling ecosystem. When 2.0 Profiling became available I immediately began profiling my personal amp collection. These are 14 of my favorite amps that I've kept over years of profiling and represent some of my most used and favorite amp sounds. Amps profiled in this pack include:

- 1968 Marshall Plexi 50w
- 1972 Marshall Lead 50
- Matchless C30
- 3rd Power Dream Weaver Prototype
- 3rd Power Kitchen Sink
- 1963 Fender Bandmaster
- 1962 Vox/JMI AC30
- Steel String Singer clone
- CTone OTS HRM
- ÷13 CJ11
- Fender Pro Jr.
- Dr. Z KT45
- Bogner Shiva 6L6
- EVH 5150III

Naming conventions:

The naming of the rigs contain the info on what the profile is as follows:

-Usually a "2" after the amp name/model indicates it is a 2.0-created Profile.

-“L” denotes a Liquid Profile OR if the amp has a Left and Right channel. Liquid Profiles are notated in the comment section under the Profile name in Rig Manager

-The numbers are a bit arbitrary and just based on the order I profiled them, starting with 1 and increasing sequentially.

-If I had a pedal in front of the amp they will be notated in the amp tags and most of the time by an initial in the profile name:

- K-Klon
- N-ODR-1
- R-Red od pedal
- T-Timmy
- RC-RC Booster
- S/SD-Sparkle Drive

H-Halcyon

-Generic profiles do not contain an L in the name and some have a "G" in the name. I made a lot of profiles (over 300) and ran out of simple nomenclature so it got a little confusing and I had to make them unique.

-Some of the last bunch of profiles I made using a 112 cab and those may have an "S" in the name to indicate Single 12" cab.

For example:

Match C30 2 L1RC – Matchless C30 Liquid w/RC Booster in front of the amp.

68 Mars 2 SLR1 – 1968 Marshall Plexi 112" cab Liquid w/Red pedal in front of the amp.

/13 CJ11 2 P L5S – ÷13 CJ11 Mid-boost Pull Knob up, Liquid (5th in series) with Sparkle Drive in front of the amp.

Performances:

I've included 4 Ready-to-play Performances in this pack as well as 3 Bonus performances pulled directly off of my live Stage Kemper. They are typically laid out clean to dirty (L-R, 1-5) except for my live show sounds, which are just a handful of Lonestar song-specific rigs. We play to a click so I program my delay times to match the tempo but you can edit those or make them tap tempo. Because I match the delay times to the song I can run the mix levels higher because the delay repeats "go away" since they are landing on the beat of the song, which is why they seem really loud when not playing to the same tempo. Here are some details about the performances:

26 Perf 1

1. CTone HRM G 1 – crisp, clear clean that is my fave pedal platform
2. 63 BMaster 2 L1 – liquid profile of blackface BandMaster clean
3. Pro Jr 2 05 L2 – almost tweedy edge of breakup
4. Match C30 R SR1 – my go-to rhythm od with red od pedal
5. 72 Mars 2 SR1 – great Marshall lead tone with red od pedal

26 Perf 2

1. Bog Shiva 2 1 1 – hard, punchy clean tone with chorus/delay on morph
2. Z KT45 2 G1SD – rootsy, Stones-ish pushed rhythm tone
3. Z KT45 2G 3F – smooth, mid-forward crunch tone
4. Bog Shiva 2 2 1B – saturated overdrive for rhythm or lead
5. Bog Shiva 2 2 T1B – high gain solo tone with singing sustain

26 Perf 13 CJ11

1. /13 CJ11 2 01 – clean sound somewhere between hi-fi and vintage
2. /13 CJ11 2 P S1 – rich clean with a hint of dirt
3. /13 CJ11 2 P S1L – slightly more pushed with compression, great for chords
4. /13 CJ11 2 SPR1 – dare I say perfect crunchy rhythm with chopped trem on morph
5. /13 CJ11 2 PK 03 – lead tone with clarity and definition, extra oomph on morph

26 Perf 3P

1. 3P Black 2 G1 – my signature clean tone from my custom tweaked 3P blackface
2. 3P Black 2 L4 – liquid clean with a bit of breakup, 60's-70's cleanish
3. 3P Plexi 2 S1 – raw, light-mid plexi breakup, great rhythm base
4. 3P Black 2 SR1 – rich, creamy blackface crunch with red od pedal
5. 3P KS Plex 2 G9+ - hot-rodded plexi lead tone

BONUS PERFORMANCES from my live show Stage Kemper:

Memphis/What About

1. Memphis – /13 cleanish tone with rotary speaker on morph to cover organ in bridge
2. Memphis Solo – 3P Plexi solo tone
3. What About Now – Crunchy rhythm for most of the song
4. What about Now DLY – dotted 8th delay for our live intro/outro/turn

Amazed

1. Intro 3P 1 – option 1 for intro solo bit
2. Intro 3P 2 – option 2 for intro solo bit (I usually just pick whatever sounds better that day)
3. Verse – clean, strummy verse with heavy chorus on morph for pre-chorus
4. Chorus – mid gain for power chords in chorus
5. Solo – solo section in middle of song

Smile/Not a Day/Tell Her (ballad medley)

1. Smile – clean for beginning with gain added on morph for chorus
2. Not a Day – clean, compressed, chorus-heavy sound
3. Tell Her Cln – clean with prominent delay
4. Chorus – mid gain for power chords in chorus
5. Solo – solo section in middle of song

**** FOR KEMPER PLAYER, use the 2.0 Player Perfs folder** if you want them laid out on your player in correct slots. They are labeled in groups of 5, with two digits, first digit is bank number (feel free to put wherever) and second digit is the slot number.

Or you can just import any rig into any slot in your Player.

*I've leveled my Player up so if you aren't level III then it will simplify the fx.

Check out demo video for sound samples from each Performance.

Enjoy!

Possibly Useful Info –

Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp. I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as

necessary. I find the Definition control extremely useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there. If you find the profile “dull”, start by turning up the Definition. If you find it harsh, try turning the Definition down until it smooths out. For single coil strat pickups, I generally like the Definition between 4-5, for Teles around 5, for P90s between 5-6, and humbuckers between 6-7 as a starting place, but don’t feel limited to those settings. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting “your” sound out them.