

# M Britt Profiles – 2025 Pack

\*Please use current Kemper firmware (13.x or higher) to use these profiles. Go to Kemper site for information on updating your Kemper and Rig Manager software.

This pack contains 133 unique “studio” Rigs and 4 ready-to-play Performances. Included in the 133 Profiles are 52 Liquid Profiles. The amp is also profiled with some of my favorite gain pedals in the front to give a lot of tonal variety and options for lead tones.

This pack contains profiles made using the original MKI profiling process. As I was preparing to dig into the MKII profiling process I realized I had compiled a bunch of profiles from a variety of amps that I’ve profiled in the last couple of years. Some of the Rigs included in this pack include profiles of:

- Bogner Uber Ultra
- Tone King Imperial
- Tone King Royalist
- TopHat Sweet 16
- TopHat Ambassador
- Mesa Mark V35
- 1966 Vibrolux
- Fender Blues Deluxe
- Peavey Classic 50
- Victoria Tweed Twin hi
- 1969 Mars Popular 1930
- 1979 Mars JMP 212 combo
- 1981 Fender Super Champ
- Bogner Helios
- Friedman Twin Sister
- Mars Silver Jubilee RI
- Morgan SW22

I know, I know... it’s a lot. They don’t really all fit into one category so I was just kinda waiting to figure out how and then I realized I hadn’t put out a pack in 2025 so VOILA! The 2025 Pack is here!

I’m assuming this will be my last batch of MKI version profiles, but I haven’t really gotten to dig into the MKII profiling, so we will have to see what’s next at a later date. In the meantime, please have fun with these new tones!

## Rigs:

The naming of the rigs contain the info on what the profile is as follows:

- “L” denotes a Liquid Profile OR if the amp has a Left and Right channel. Liquid Profiles are notated in the comment section under the Profile name in Rig Manager
- The numbers are a bit arbitrary and just based on the order I profiled them, starting with 1 and increasing sequentially.

-“N”, “R”, “T”, and “K” toward the end of the name denotes gain pedals profiled in front of the amp: “N” for ODR-1 pedal, “K” for Klon, “T” for Timmy, and “R” for my red pedal (similar circuit to KOT)

-Generic profiles do not contain an L in the name

*For instance:*

Blues DLX B5K – Blues Deluxe bright channel with a Klon in front

Or

Friedman TS S3 1 – Friedman Twin Sister gain switch in position 3, first profile I made

Or

Imperial L 2L N – Tone King Imperial Left channel second profile, Liquid with ODR pedal in front

### **Performances:**

I’ve included 4 Ready-to-play Performances in this pack. They are laid out clean to dirty (L-R, 1-5):

### **Mesa MKV**

1. Mesa MkV35 Cln L1 – chan 1 cln setting Liquid profile – good basic clean platform
2. Mesa MkV35 Fat 3 – chan 1 fat setting – fat clean on the edge of breakup
3. Mesa MkV35 Crn 2 – chan 1 crunch setting – great rhythm crunch
4. Mesa MkV35 2C+ 2 – chan 2 2C+ setting – smooth 2C+ lead or rhythm tone
5. Mesa MkV35 XT 1 – chan 2 XT setting – super saturated lead tone

### **Imperial**

1. Imperial L1 – Liquid cln channel – great boutique-flavored blackface clean
2. Imperial R 2 2 – cln channel with a touch of grit – kemper drive on tap for gain
3. Imperial L2R – Liquid cln channel with red pedal in front – all around rhythm crunch
4. Imperial L N1 – Liquid drive channel with odr pedal in front – clear and full drive
5. Imperial L 2L K – Liquid drive channel with klon pedal in front – mid forward lead tone

### **Uber Ultra**

1. Bog Uber U Cln L2 – Liquid - clean tone with rotary speaker
2. Bog Uber U Crn L1 – Liquid – light crunch rhythm tone
3. Bog Uber U U1 1 – thicker, more aggressive rhythm tone
4. Bog Uber U U2 L1 – Liquid – mid focused high gain rhythm or lead
5. Bog Uber U ULT2 L1 – Liquid – saturation and sustain and great overtones

### **2025 Pack**

1. Blues DLX L1 – Blues Dlx cln Liquid profile - nice fat clean with some ducked tremolo
2. TH Ambassador 3 – TopHat Ambassador – glassy fat CA style clean
3. Vic Twin 4 – Victoria Tweed Twin – chewy tweed light crunch
4. Friedman TS S3 4 – Friedman Twin Sister – dry, muscular mid overdrive
5. TK Royal 67 L1 MB – Liquid TopHat Royalist on 67 setting – smooth british overdrive

Check out demo video for sound samples from each Performance.

Enjoy!

Possibly Useful Info –

Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp. I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. I find the Definition control extremely useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there. If you find the profile “dull”, start by turning up the Definition. If you find it harsh, try turning the Definition down until it smooths out. For single coil strat pickups, I generally like the Definition between 4-5, for Teles around 5, for P90s between 5-6, and humbuckers between 6-7 as a starting place, but don’t feel limited to those settings. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting “your” sound out them.