

## M Britt Profiles – Tweedy Pack

**Tweedy Pack contains 31 “studio” type profiles, profiled with firmware 3.0. Your KPA must be using 3.0 or later to use these profiles. These are not merged profiles.**

This pack contains 31 profiles of some great tweed tones from 2 great vintage amps, a '56 Fender Pro and a '56 Fender Twin, along with an early US-made Pro Jr. The vintage amps were profiled with a 3<sup>rd</sup> Power Switchback speaker cabinet loaded with a Classic Lead 80 & a Gold, and the Pro Jr. was profiled using the 3P cab, a 112 tweed combo cab with a Vintage 30 along with 2 profiles of its own 10” combo. The amps were mic'd with a combination of a 57 and a Fathead II ribbon mic.

### '56 Fender Pro

56 Pro 1\*  
56 Pro 2  
56 Pro 3\*  
56 Pro 4\*  
56 Pro 5  
56 Pro 6  
56 Pro 7  
56 Pro 8\*  
56 Pro 9

\*these clips were used in this order in the Sound Samples.

### '56 Fender Twin

56 Twin b1\* (b=bright input/channel)  
56 Twin b2\*  
56 Twin b3  
56 Twin b4\*  
56 Twin j1 (j=jumped channels norm&bright)  
56 Twin j2  
56 Twin j3\*  
56 Twin j4k\* (with Klon pedal)  
56 Twin j5r (with Red Angus overdrive pedal)  
56 Twin j6t\* (with Timmy pedal)  
56 Twin n2 (n=normal input/channel)  
56 Twin n3  
56 Twin n4\*

\*these clips were used in this order in the Sound Samples.

### Pro Jr.

Pro Jr 1\* (Oldfield tweed combo 112 V30 cab)  
Pro Jr 2 (Oldfield tweed combo 112 V30 cab)  
Pro Jr 3\* (Oldfield tweed combo 112 V30 cab)  
Pro Jr 4 2\* (Oldfield tweed combo 112 V30 cab)  
Pro Jr 5 (3P 212 cab Celestion Gold)

Pro Jr 6 (3P 212 cab CL80)  
Pro Jr 7 (3P 212 cab CL80 with Klon pedal)  
Pro Jr 8 (Pro Jr. 10" combo cab with Klon pedal)  
Pro Jr 9\* (Pro Jr. 10" combo cab)

\*these clips were used in this order in the Sound Samples.

### **Possibly Useful Info –**

**Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp.** I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. I find the Definition control **extremely** useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there. If you find the profile “dull”, start by turning up the Definition. If you find it harsh, try turning the Definition down til it smooths out. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting “your” sound out them.