

## M Britt Profiles – Driftwood Mini Nightmare

**Driftwood Mini Nightmare Pack contains 27 “studio” type profiles, profiled with firmware 3.0. Your KPA must be using 3.0 or later to use these profiles. These are not merged profiles.**

This pack contains 27 profiles of a Driftwood Mini Nightmare amp. It is a high gain amp with a built-in tube screamer for even more gain. It was profiled with a 3<sup>rd</sup> Power Switchback speaker cabinet loaded with a Celestion Classic Lead 80 as well as a Guytron 212 closed back cab with a Celestion Vintage 30 and was mic'd with a combination of the following mics as noted: Shure SM57, Royer 121, Heil PR30, Cascade Fathead II.

### **Setup 1: Guytron 212 cab V30, SM57 & Fathead II**

Driftwood 1 1\*  
Driftwood 1 2  
Driftwood 1 5\*  
Driftwood 1 6  
Driftwood 1 7\*  
Driftwood 1 8  
Driftwood 1 9\*

\*these clips were used in this order in the Sound Samples.

### **Setup 2: 3<sup>rd</sup> Power 212 cab CL80, SM57 & Royer 121**

Driftwood 2 1  
Driftwood 2 3  
Driftwood 2 5\*  
Driftwood 2 6  
Driftwood 2 7\*  
Driftwood 2 8  
Driftwood 2 9\*

\*these clips were used in this order in the Sound Samples.

### **Setup 3: 3<sup>rd</sup> Power 212 cab CL80, Heil PR30 & SM57**

Driftwood 3 1  
Driftwood 3 2  
Driftwood 3 3  
Driftwood 3 5\*  
Driftwood 3 6  
Driftwood 3 7\*  
Driftwood 3 8  
Driftwood 3 9\*

\*these clips were used in this order in the Sound Samples.

#### **Setup 4: Guytron 212 cab V30, Heil PR30 & SM57**

Driftwood 4 5\*  
Driftwood 4 6  
Driftwood 4 7\*  
Driftwood 4 8  
Driftwood 4 9\*

\*these clips were used in this order in the Sound Samples.

Also included are DI profiles of the same settings (5, 6, 7, 8, 9)

#### **Possibly Useful Info –**

**Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp.** I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. I find the Definition control **extremely** useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there. If you find the profile “dull”, start by turning up the Definition. If you find it harsh, try turning the Definition down til it smooths out. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting “your” sound out them.