

M Britt Preset Pack for Atomic AmpliFIRE

Make sure your Atomic Amplifire has the current firmware for portable presets.

The Atomic AmpliFIRE is capable of some great guitar tones right out of the box. But, I wanted presets that sounded more like my real guitar rig so I spent some time making IR's of my own cabs with my preferred mic'ing and added them to the amp models in the AF. I then tried to eq and edit the presets to sound close to some of my favorite tones on my Kemper. This is what I ended up with. A large majority of the presets use an IR I made of my 3rd Power 112 cabinet with a Celestion Classic Lead 80 mic'd with a Shure SM57 and Fathead II ribbon mic blended together. I later tried a few alternate cabs on some of the presets for a little variety but I feel with a little time eq'ing to your taste, you should be pretty close right away.

Guitar tone is very subjective and everyone has their own idea of what sounds good. And everyone monitors or listens on different speaker systems so that has a large impact on the overall sound of the presets as well. It was be pretty difficult to find presets that sound good on every speaker system for every guitar player's taste, but I hope some of you will find these presets useful.

I first found my favorite amp models in the AmpliFIRE and began working with those. I couldn't make presets that I was totally happy with using all of the amp models so I stuck to the ones that I could tweak and make sound the way I wanted. Here are the main guitar tones I ended up getting in this preset pack:

[all trademarked names below are simply used for tonal reference]

Bassman (BMan) - 3 Presets
Blackface Deluxe (DLuxe) – 3 Presets
Vox AC30 (A30) – 5 Presets
÷13 ERT – 1 Preset
3rd Power w/Tube Screamer (3P TS) – 5 Presets
3rd Power AC chan (3P AC) – 1 Preset
3rd Power Plexi (3P Plex) with Klon – 5 Presets
÷13 JRT – 1 Preset
'56 Tweed Pro (56 Pro) – 3 Presets
'72 Marshall (72 Mars) – 3 Presets
EVH 5153 (5153) – 2 Presets
Bogner Helios (Bog Helo) – 4 Presets
Bogner Ecstasy (Bog XTC) – 2 Presets
Matchless (Match) – 5 Presets
Princeton (Prince) – 2 Presets
Tweed Champ (Twd Champ) – 3 Presets
Tweed Deluxe (Twd Dlx) – 4 Presets
Vox AC15 (A15) – 2 Presets
3rd Power Blackface Chan (3P BF) – 5 Presets
'69 Marshall (69 Mars) – 2 Presets

I created these presets for my own use and for a bandmate's use onstage so they are tweaked for that purpose and for how I want them to sound. They may not be everyone's idea of tone, but the AF is very tweakable using the AmpliFIRE editor software

available through Atomic. Please consult the Atomic site for instructions on how to import these presets.

Thanks and if you have any further questions, please contact me at mike@mbrittprofiles.com

thanks
Michael Britt