

M Britt Profiles – Brown Bag Pack

The Brown Bag Pack contains 25 Studio Profiles and 3 Plug'n'Play Performances.

This is an experiment. I have often wondered how much of our enjoyment of a profile stemmed from “knowing” what the amp profiled was and how much of it was based purely on how it sounds. I have profiled hundreds of amps, most with 10-30 profiles of each amp, so that's a lot of profiles. Some amps sound great in the room but profile poorly or vice versa. So much of the sound of my profiles comes from speaker, cab, mic, mic placement, mic mix, volume, and environment. The amp is indeed a major factor, but it is not all of the tone. But there are so many paths to good tone, whether you use a real amp with an assortment of pedals, a modeler, a modeler with pedals, 4 cable method, profiler, profiler with pedals, etc. Each component can play a role in how it all sounds. This is all to say that the Brown Bag Pack contains profiles that, quite frankly, I didn't expect to sound as good as they did. I've used a few of my favorite profiles repeatedly over the past few years and when I compared these to those, they were strikingly close or even surpassed them in some ways. It just goes to show, you can't judge a book by it's cover, even if it's a plain brown one.

RIGS:

The base tone of these rigs start with a blackface type tone, which is always one of my favorites for a clean pedal platform. This one, though, has a bit more midrange for a fuller sound and more “note” to my ears. Not all the way to tweedland because it stays cleaner and not as rounded off on top.

From this clean platform base, I profiled a few different gain levels and then began the fun job of profiling it with an assortment of pedals, just as one would do with a pedalboard rig. The pedals I used were a Timmy, Klon, Red (homemade), Kalamazoo, Sweet Honey OD, and OD11 as well as some combinations of those.

The result is a very usable group of tones that share a similarity that allows for seamless transitions between rigs for varying gain levels.

PERFORMANCES:

Included are 3 performances you can use for plug'n'play applications or to use as a starting point to create your own song-based or gig-based performances. I always feel like the fx section is where players can put their own stamp on the tone, whether you like a dry, raw sound or being washed in fx for a lush, tone-scape. These probably fall somewhere closer to the former, but feel free to make them your own.

That is all of the “description”. Use your ears. Play guitar.

Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp. I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. **I find the Definition control extremely useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there.** If you find the profile “dull”, start by turning up the Definition. If you find it harsh, try turning the Definition down til it smooths out. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting “your” sound out them. The EQ in the amp section is also very useful to tailoring the profiles to fit the sound of your pickups as there is a huge variety of pickup tones out there and yours may not be exactly like mine.

***These rigs and presets were created in firmware 7.x and contain the filetype .krig, so users will need 7.x firmware and the latest version of Rig Manager to import these files. Updates for Rig Manager and Kemper are available for download at the official Kemper website.**