

M Britt Profiles – Steve Cook “It’s Just Bass” Pack

“It’s not a C Chord until I play a C” - Sting

Steve Cook is the bassist/vocalist for Phil Vassar and I’ve been lucky enough to share the stage with him the past two years as part of our Christmas Tours. We both gravitate toward all aspects of music, including gear and had talked about bass and how the Kemper can be utilized for such low purposes. We kicked it around and back and forth and finally found time to go through the process of profiling all of Steve’s great bass preamp collection and even did road testing this past tour as Steve used his profiles on the Kemper the whole Christmas tour. It was a resounding success at foh and in the studio, so we’re happy to share them with you now.

And for those karmically inclined, there’s also the added benefit of doing good. Steve’s son Miles was born with severe hearing loss and attends the Mama Lere Hearing School at Vanderbilt Hospital in Nashville. ALL of the proceeds from this pack will go to Steve & Mama Lere Hearing School to help pay for the therapy his son and others so sorely need.

So... what’s in the pack? There are 51 unique profiles from 11 different bass preamps as well as 4 song-specific rigs Steve came up with from customer requests. I’m also including 20 bass profiles pulled from my BoC Pack so that bass players can get all of the bass profiles I have to offer in one place. Check out the sound samples from Steve’s video and enjoy!

***These 75 profiles were finished on a Kemper running public beta 7.xx firmware so they have the .krig suffix. If you are running older (prior to 7.xx) firmware, your Kemper will want to “see” .kipr files. You can either update your Kemper to current firmware via the Kemper site or change suffix from .krig to .kipr (not entirely recommended).

The Preamps that were profiled are:

Noble Bass Pre – Nimble
2 Notes Le Bass – Deux Notes
Seymour Duncan Paranormal DI – Dunkin Spooky
Eden Terra Nova – Garden Earth
Warwick Hellborg – German SSL
Aguilar Tone Hammer – NYC Sledge
Ampeg Scrambler – Peggy Eggy
Ampeg Tube Pre – Peggy TP1
Ampeg Mic Tube Pre – Peggy MTP1
Mesa Subway – Subway
EBS Valvedrive – Swedish Drive

And the profiles from the BoC Pack are:

Ampeg SVT Classic – Amp Peg
Tyler Portaflex clone – TKO PFlex

The Profiles:

So what can I say about bass profiles? I'm not a bass player, but I've been a bass owner in the past. These rigs are pretty self explanatory. We tried to capture a lot of basic clean tones as well as some grindy, overdriven tones that can be used for a wide variety of applications. Please consult video for specific tone samples.

Possibly Useful Info –

Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp. These are mostly direct profiles so they are ideal for plugging directly into a board as you would a bass DI. There are some profiles of an SVT that have a mic'd cab so if you need the speaker sound, you can always try copying a cab from one of those onto a preamp rig for even more tonal variation.