

M Britt Profiles – Modern Pack

Modern Pack contains 74 “studio” type profiles, profiled with firmware 3.0. Your KPA must be using 3.0 or later to use these profiles. These are not merged profiles.

Voice NT – 3 Profiles of this little metal lunchbox has some pretty cool sounds. It's a little British and a little something else but I'm not sure what... fun, maybe?

Voice MayB – I was on a Brian May kick for a bit and couldn't resist getting this little beauty to profile. I got a little sidetracked one day playing on the highest gain profile (8) of this 3-profile collection. I was getting some really nice sustain when I turned my power engine up in my office.

Dirty Laverne – This simple combo was a tone machine. It's unassuming white panel and vintage Mars knob configuration. I found it definitely did overdrive better than clean and I included 5 profiles of this amp.

Fuschia Taco – Another one of Dave's amps that is kind of a one-trick pony, but such a rockin' trick! There are 5 profiles of this amp and I even got a decent cleanish sound.

Mars 145 – I had never even heard of this particular model, but it's nice to have friends with cool stuff. It's basically a 1-watt version of a jtm45 type amp. There are 4 profiles of this little beast. Once again, a great thing about the Kemper is that the output of an amp doesn't matter anymore. A 1-watt amp can sound just as loud as a 100-watter.

Smart Spay Stone – This tweed-inspired retro cutie is an amp that I had been wanting for a while. It gets pretty creamy when overdriven and the clean sound has that great vintage small box for a modern amp. There are 3 profiles of this amp included.

Squidley 22 – This is another amp that I had not even heard of, but again, it's good to have friends with cool gear. It is an EL84-based mars circuit and it has a really cool high end to it. It has a little of that voice character along with the mars crunch, with great “cleans”. There are 5 profiles of this amp.

Zee Script – I used to have one of the original Rx amps back around 1999 and I'm kinda sorry I sold it after hearing this one again. It's kinda voxy and kinda something else, but I'm a fan of EL84 amps. There are 5 profiles of this one.

Lamborghini – Named after a high performance car, this Zee can get some serious tone out of only a couple of knobs (volume, tone). I include 6 profiles, with some clean and some overdrive, thanks to the amp and my trusty timmy and red pedals.

Helos – This is one of the latest Boggy beasts. It isn't as tight as the XTC and has more of a vintage flavor. Its multitude of options make profiling a never-ending process, but I've included a mere 8 profiles. Profile 2 4 is one of my all-time favorite lead tones, I think.

Sure Sonic – I'm not sure if this amp was named after Ron Jeremy or Sonic of video game fame, but it's another CA amp inspired in part by dumbbell tones. The sonic versatility is pretty broad but I'm including 8 profiles for those who want to dive into it a bit.

Super Two Tone – This is a re-issue of one of the pawn shop classics, the dual tone. I think the clean sounds are wonderfully thick and I've included 3 profiles of this amp.

Bangor 60 – This particular amp is a very early s/n of the original Michigan boutique amp. Part British, part something else, it has an interesting high and grind to it and there are 4 new profiles of this amp included.

CTone SRV – After spending more time with the dumbbell pack, I felt like I could've done more to get the SRV type sounds. I looked for some steel string singers, but they're kinda hard to find so I worked a bit with my CTone and got some pretty nice TX tones, I think. Throw on some tube screamer, fuzz face, or rotary and you can get some pretty convincing SRV tones with these 6 profiles.

Fux FH – Another dumbbell type circuit, the FH50 was surprisingly nice (thanks CRGTR!). It can cover a lot of ground between clean and overdriven tones and I tried my best to capture some of everything, including some with the boost circuit (noted by the 'b').

Possibly Useful Info –

Naming Conventions – When profiling amps, I usually just number them sequentially as I go. I often (but not always) start with lower gain and work up unless the amp is strictly an overdrive amp. Then I'll go back and check it and make any adjustments and profile it again. The numbers don't signify anything except the order that I profiled them. On these packs, I pick my favorite of each gain level and include those, but keep the number of the profile for my reference. I also try to note if and which pedals are profiled in front of the amp. Sometimes knob positions are noted in the comments of the amp tag as well. The "+" usually means more gain or a boost switch, and "B" is usually Bright input or switch. If I do a substantial tweaking to a profile, I often save it as a suffix to the original number, like 3.2, 3 2, or 3-2 (meaning the 3rd profile's 2nd edit) and so on. That way I can always refer back to the original to see if it was actually an improvement. Sometimes knob settings are recorded in the comments section of the amp tags and depending on whether the amp faceplate has numbers around the knobs are either listed as the actual number or "clock position". V10 would usually indicate the Volume knob was set on 10. V10:00 would be the Volume knob at 10 o'clock. There may be times when V10 might mean 10 o'clock if there are too many characters to fit in the comment box.

Speakers and mics – I like to profile amps using the same speaker cab and mic setup. While some amps might benefit from using their built-in speakers/cabs, I find that I get the best and most-usable results from this setup. My Classic Lead 80 is an even, smooth speaker with tight bottom that doesn't impart too much speaker character onto the profile. There are some exceptions to this setup but they will be noted in the tags. The combination of a Shure SM57 and a ribbon mic (in this case a Cascade Fathead II) gives a blend that sounds closest to what I hear standing in front of the amp. Having a consistent speaker/mic combination also helps when switching profiles/rigs in a live situation.

Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp. I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. I find the Definition control **extremely** useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there. If you find the profile “dull”, start by turning up the Definition. If you find it harsh, try turning the Definition down til it smooths out. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting “your” sound out them.