

## M Britt – Kemper Cab Pack

This pack features a unique set of Impulse Response-based Kemper Cabs for use in the Kemper Profiling Amplifier. These cabs can be imported just like other Kemper rigs using a USB memory stick into the shared folder, but will show up as presets in the Cab section under “presets”. I developed these IRs for use in other modelers, but found that when I converted them to Kemper Cabs they add a unique functionality in that they can be added to many rigs to make previously unusable rigs more usable. Of course, it all boils down to personal taste, but since I can’t put myself in the headspace of everyone else, I just try to make them sound good (or usable) to me.

My philosophy in making these IRs/Cabs is a bit different in that I’m not trying to replicate any one speaker or microphone. I wanted to try something a little different so my goal was to create IRs/Cabs that are a blend of speakers and microphones to capture the best of all of those worlds. For instance, I want the thump of a closed back 412 but I want the even response of my 3P cabs, or maybe the slight honk of a UK30 212 along with the headroom of my CL80. I’ve found that drastic eq shifts in the cab section are what makes many other modelers limited in that changing complete amps/cabs in the middle of a song is often an ear-twisting mess as it takes the human ear 15-20 seconds to adjust to the new eq curve. Most of my Cabs incorporate my favorite 212 3P cab so there’s some continuity, but by blending in other cabs with it, I can get tones that I couldn’t get before. After hours and days of experimentation and trial and error, these are what I’ve come up with. By comparing eq graphs, I could tailor cabs by blending complementary cabs to fit what I thought the amp model(s) needed. Hopefully you can find these as useful as I do.

### Kemper Cab Pack 1:

This cab pack contains 32 individual cabs using roughly 10 different cabinet blends along with variations within each blend for slight eq changes to hopefully find a tone that is tailored for the particular amp module. Cabs that share the same basic name but different number suffixes are just tonal variations of the same cabinet blend. These variations often include slight boosts or cuts in the midrange, highs, or low roll off. Any of my descriptions below are purely meant as a guide, but please feel free to try cabs in any combination to see what works for you. Here is what is included:

**MB 3P 212 Dlx 2** - A fairly bright version of my 3P 212 cab voiced to work with blackface deluxe type amps for a distinctive cut.

**MB 3P B 212** – These are a blend of a couple different IRs of my favorite 3P 212 cab, mostly with a CL80. 3 different eq variations of this combination.

**MB 3P Cln Blnd** - These are a blend of different cabs including the 3P 212, an open back blackface combo, and a slight hint of 412. There are two variations of this combination.

**MB 3P Mars Blnd** - These cabs are a blend of my trusty 3P 212, a Mars 412 with greenback 25w speakers, and sometimes other speaker cabs entirely. There are 7 variations in eq and blend ratios. These are some of my favorite cabs for rock type tones. Cabs marked with the suffix “B” signify Brighter ones with more of the 2Khz bump that V30s are known for.

**MB 212 412** - These are a blend of my 3P 212 (some with CL80, some with V30) and the Mars 412 with greenbacks. These aren’t quite as ‘thick’ as the Mars Blnd for the most part and there

are some that really accentuate the 57 for a more cutting attack. Again, “B” marked cabs have the brighter V30 bump. 6 Variations of this series.

**MB Mars 25** - This is just a basic IR comp of the Mars 412 with greenback 25's.

**MB Mars Blend** - Another blend of cabs using the 412 along with another cab or two.

**MB Mult** - I was experimenting with a lot of cabs together for this series. What I ended up with was a full frequency response all the way from 100hz to 4Khz. 4 Variations of these midrange-thick cabs.

**MB Tweed V30** - These are a blend of my 112 tweed deluxe clone cab with a V30 and my usual 3P 212 cab. They are bright and a tad grainy but sound cool with some amps. 2 Variations.

**MB V30 80 412** - This one is a blend of 3 different speakers: V30, CL80, and greenbacks.

**MB Vox Blend** - These are a blend of a Vox 212 combo with alnicos along with my 3P 212 cab. I really like these with most el84 type amps. 2 Variations of this blend.

Disclaimer: I use the term “useful” and “usable” a lot because I think there's too much wiggle room in the realm of personal taste. While everyone has their personal opinion and personal taste in everything including guitar tones, I don't think that there's a universal “best” nor do I think what I do is meant to be judged in that way. I am a musician and my goal is always to create tones that I will use, thus “usable.” It's not a sexy word or even a good sales pitch, but if I can find a tone that makes me want to play and not think about tweaking endlessly, that is my goal. Others may find my taste in tone “unusable” and that is perfectly understandable as they may just have completely different tonal tastes. All I can do is make it sound good to my ears and hope others find it useful too. Thanks!

\*Amp names are registered trademarks of manufacturers and are only used here for description purposes. These are digital representations of the mentioned amp tones based on those sounds using the Kemper algorithms.