

M Britt – MBlended IR Pack 1

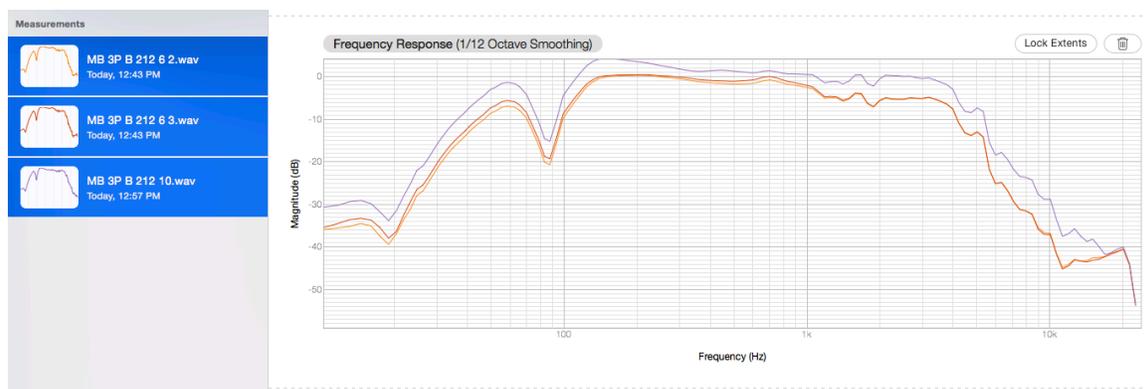
The world is full of great IR packs that capture every conceivable cabinet, microphone, and speaker combination. And if those make you happy with your tone, you are all set. But I was still left a bit wanting in my tone search. My goal with this pack wasn't to capture a specific speaker with a specific microphone, but to create usable blends of all of my favorite cabinets. I love my 3P 212 cabinet with CL80 speaker for most things, but I tried to think outside the box and I wondered what I could possibly do to make it better. What if I blend in a 412 with greenbacks? What if I blend in a 212 Vox cab? After much trial and even more error, I have come up with my first set of IRs that capture blends of my favorite cabs. Always keeping in mind that these will be used with different devices and each one of those devices has their own amp models that have been created different people/programs and they all sound different. That being said, I'm not sure there is a one-size-fits-all solution for every amp-modeling device so there may be more IRs to come in the future as I make presets for other modeling devices.

These 30 IRs are blends that mostly consist of my favorite 3P cab blended with a variety of other cabinets including: Marshall 1960A 412, Vox AC30 212 combo cabinet, Fender tweed deluxe combo cabinet, 3P 112 cabinet, and Fender blackface "brittmaster" combo cabinet. I would start with a blend and then adjust the blends and tweak balances between cabs and check frequency response graphs and then import into Atomic or Helix to check how they sound and then do further tweaking. The naming systems and notations are a bit clunky but since many are similar combinations, it just became easier to keep track of by keeping the existing names so I apologize for any repetition or naming confusion. So here is what is included in the Custom IR Pack 1:

IRs

These IRs are available in both 44.1kHz and 48kHz sample rate formats as .wav files. Most current modelers will utilize the 48kHz versions, so you just need to follow your devices instructions for importing .wav file IRs.

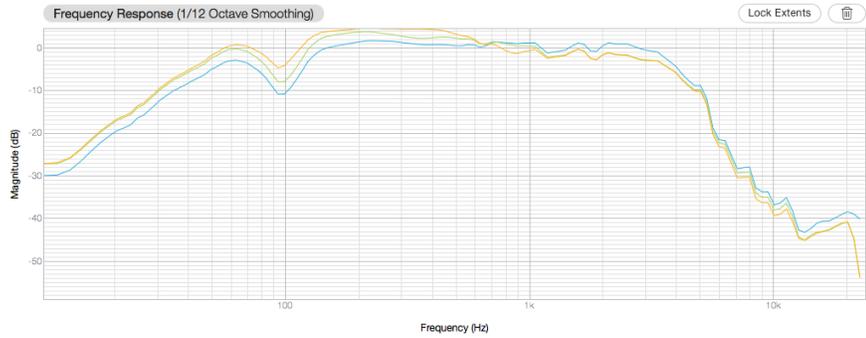
MB 3P B 212 - 3 variations of my favorite 3P 212 cab with CL80



MB 3P C In Blend – These are blended IRs made using the 3P 212 but adding Fender style combo cab. 3 variations designed (but not limited) to work with blackface type amp models.

Measurements

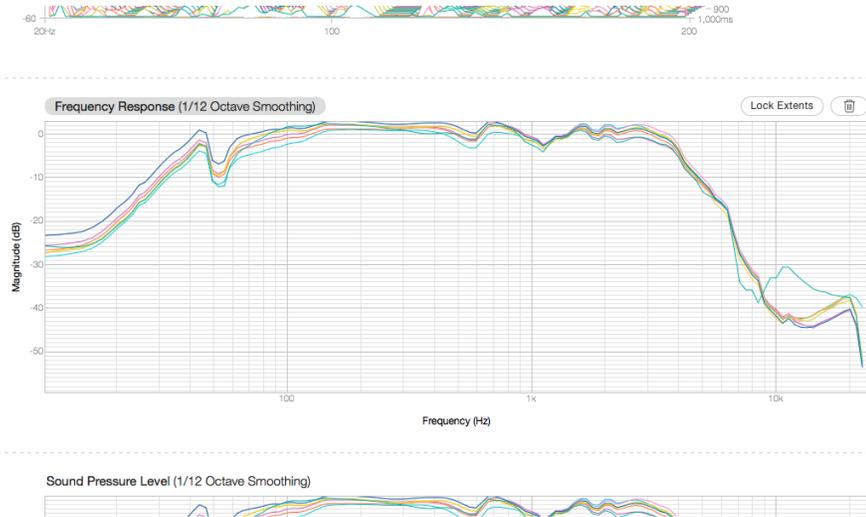
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Today, 12:58 PM
- MB 3P Cin Blend 3.wav
Today, 12:58 PM
- MB 3P Cin Blend 5.wav
Today, 12:58 PM



MB 3P Mars – These are blended IRs made predominantly using the 3P 212 along with the Marshall 1960 412 cab. These were designed to work with Marshall gain type amps but feel free to try anything with them. There are 8 variations of these IRs, with a couple of brighter ones made by utilizing stronger levels of an SM57's 2k eq hump.

Measurements

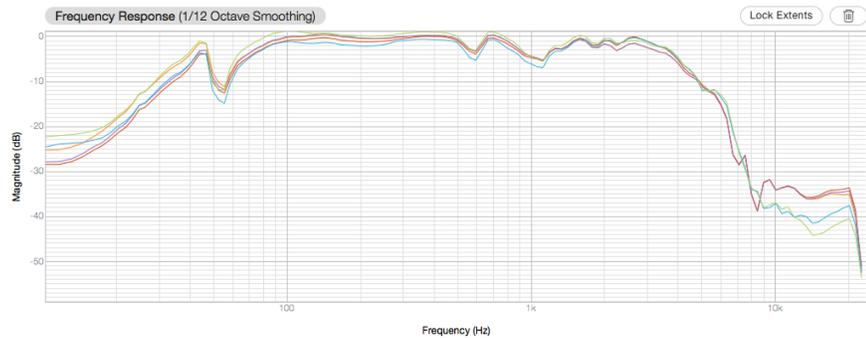
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- MB 3P Mars 2 4 Brt.wav
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- MB 3P Mars 3 0 1.wav
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- MB 3P Mars 3 0 2.wav
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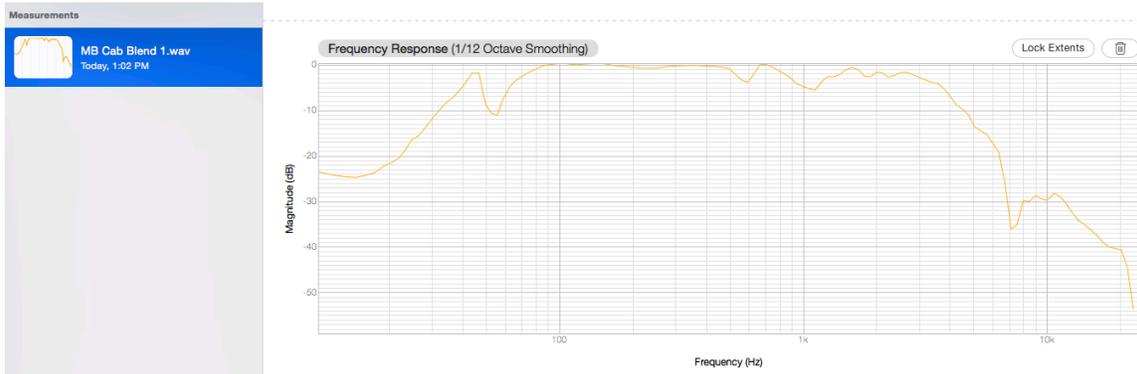
MB 212 412 – These are also blended IRs made from the 3P 212 and Marshall 412, but with a slightly different tonality, probably leaning more toward the 212. There are 5 variations of these IRs that also have specific ones noted for a stronger 57 presence.

Measurements

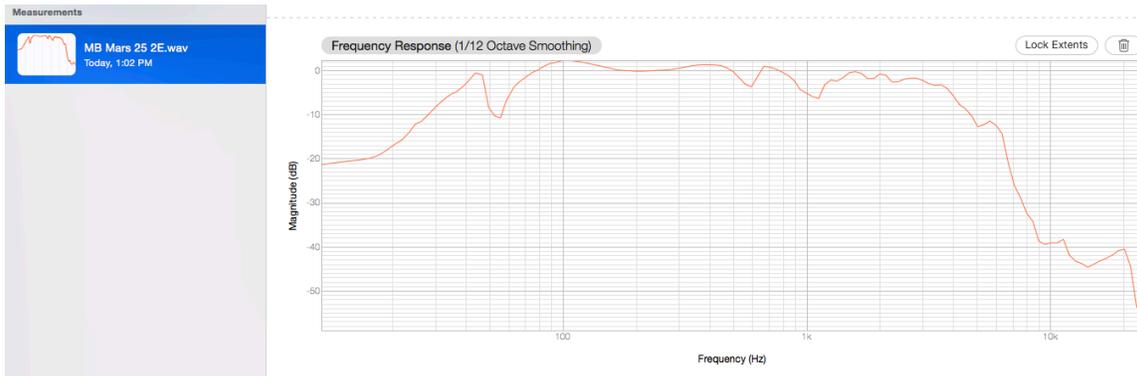
- MB 212 412 2.wav
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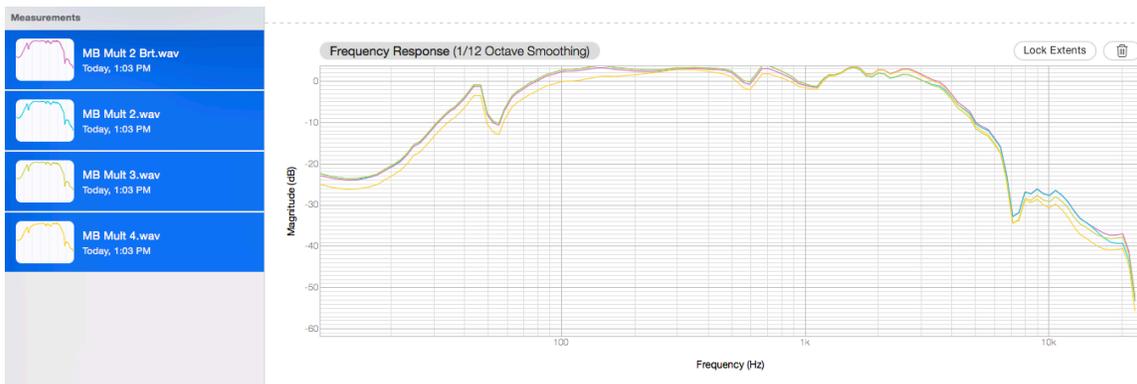
MB Cab Blend 1 – This IR is a blend of a few of my different cabs in an effort to get an evenly balanced IR to use as an all around basic IR.



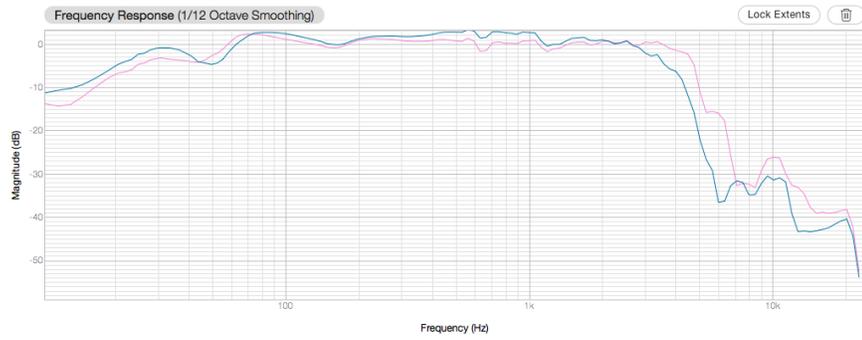
MB Mars 25 2E – This is a basic Marshall 1960 412 with greenbacks IR for a stock Marshall tone.



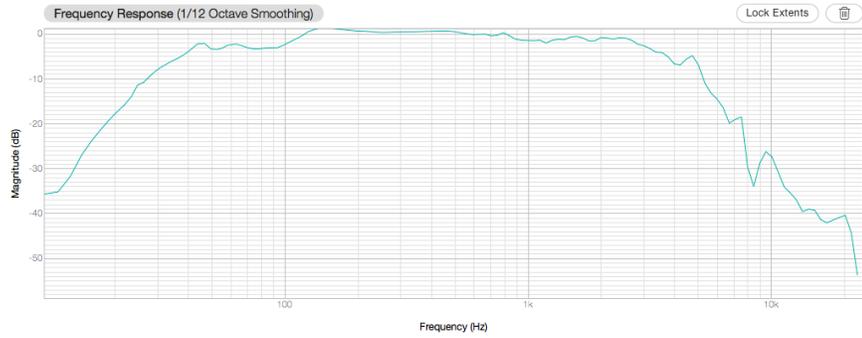
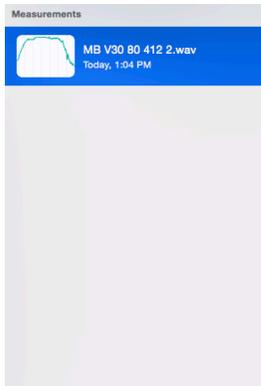
MB Mult – These IRs are multiple cabinet IRs in another attempt to create an evenly balanced basic IR for multiple amp types. There are 4 variations of this IR.



MB Tweed V30 – These IRs are taken from a 1-12" tweed deluxe clone with a Vintage 30. They have a bit of a harsher top end. There are 2 variations of this IR.



MB V30 80 412 2 – This IR is a blend of 3 different cabs: tweed deluxe V30, 3P 212 CL80, and Marshall 412. This IR is super even from top to bottom.



MB Vox Blend – These IRs are predominantly the 3P 212 CL80 and a Vox AC30 212 combo cab for use with Vox/Matchless style amps but can be used with others as well. They are some of my favorite IRs.

