

M Britt Profiles – Jim Kelley FACS

Jim Kelley FACS contains “studio” type profiles, profiled with firmware 3.0. Your KPA must be using 3.0 or later to use these profiles. These are not merged profiles.

This pack contains 39 profiles of a Jim Kelley FACS amp. It was profiled with a 3rd Power Switchback speaker cabinet loaded with a Celestion Classic Lead 80 and was mic'd with a combination of a Cascade Fathead II ribbon mic and a Shure SM57. “C” indicates a “clean” tone and “G” indicates a gain tone.

Profiles of Left channel on 30w setting:

Jim Kelley 30 L C1*
Jim Kelley 30 L G1
Jim Kelley 30 L G1 Z*
Jim Kelley 30 L G2*
Jim Kelley 30 L G3*
Jim Kelley 30 L G4

*these clips were used in this order in the Sound Samples.

Profiles of Right channel on 30w setting:

Jim Kelley 30 R C1*
Jim Kelley 30 R C2
Jim Kelley 30 R C3
Jim Kelley 30 R C4*
Jim Kelley 30 R C5
Jim Kelley 30 R C7
Jim Kelley 30 R C9*
Jim Kelley 30 R G1
Jim Kelley 30 R G2*
Jim Kelley 30 R R1* (with Red Angus overdrive pedal)
Jim Kelley 30 R T1 (with Timmy pedal)

*these clips were used in this order in the Sound Samples.

Profiles of Left channel on 60 watt setting:

Jim Kelley 60 L C2*
Jim Kelley 60 L G1*
Jim Kelley 60 L G2*

*these clips were used in this order in the Sound Samples.

Profiles of Right channel on 60 watt setting:

Jim Kelley 60 R C01*
Jim Kelley 60 R C02
Jim Kelley 60 R C03

Jim Kelley 60 R C04
Jim Kelley 60 R C05*
Jim Kelley 60 R C07
Jim Kelley 60 R C09
Jim Kelley 60 R C10
Jim Kelley 60 R C12*
Jim Kelley 60 R G1 2*
Jim Kelley 60 R G1 M*
Jim Kelley 60 R G1*
Jim Kelley 60 R G2
Jim Kelley 60 R G3
Jim Kelley 60 R G4
Jim Kelley 60 R G5
Jim Kelley 60 R R1* (Red pedal)
Jim Kelley 60 R T1 (Timmy pedal)
Jim Kelley 60 R T2* (Timmy pedal)

*these clips were used in this order in the Sound Samples.

Possibly Useful Info –

Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp. I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. I find the Definition control **extremely** useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there. If you find the profile “dull”, start by turning up the Definition. If you find it harsh, try turning the Definition down til it smooths out. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting “your” sound out them.