

## M Britt Profiles – Guytron GT100

**Guytron GT100 contains “studio” type profiles, profiled with firmware 3.0. Your KPA must be using 3.0 or later to use these profiles. These are not merged profiles.**

This pack contains 39 profiles of a Guytron GT100 amp. It was profiled with a 3<sup>rd</sup> Power Switchback speaker cabinet loaded with a Celestion Classic Lead 80 as well as its matching Guytron 212 closed back cab with a Celestion Vintage 30 and was mic'd with a combination of a Cascade Fathead II ribbon mic and a Shure SM57.

### **Profiles of “clean” Ch A (3P cab):**

Guytron Cln 1 2\*  
Guytron Cln 2  
Guytron Cln 3 1\*  
Guytron Cln 4\*  
Guytron Cln 6

\*these clips were used in this order in the Sound Samples.

### **Profiles of Ch A (3P cab):**

Guytron A 1 2\*  
Guytron A 3\*  
Guytron A 4  
Guytron A 5 2\*  
Guytron A 7  
Guytron A 9  
Guytron K 1\* (Klon pedal)  
Guytron K 2 (Klon pedal)  
Guytron K 3\* (Klon pedal)  
Guytron R 1\* (Red pedal)  
Guytron R 2 1\* (Red pedal)  
Guytron T 2 (Timmy pedal)

\*these clips were used in this order in the Sound Samples.

### **Profiles of Ch B (3P cab):**

Guytron B 2 2\*  
Guytron B 3\*  
Guytron K 1\* (Klon pedal)  
Guytron K 2 (Klon pedal)  
Guytron K 3 1\* (Klon pedal)  
Guytron T 1 (Timmy pedal)  
Guytron T 2 (Timmy pedal)  
Guytron T 4\* (Timmy pedal)  
Guytron B 57 5\* (57 mic only)  
Guytron B 80 1  
Guytron B 80 3  
Guytron B 80 5\*

Guytron B 80 6  
Guytron B 80 7  
Guytron B 80 8\*  
Guytron B 80 9

\*these clips were used in this order in the Sound Samples.

#### **Profiles of Guytron 212 cab w/V30:**

Guytron V30 1\* Ch A  
Guytron V30 2 Ch A  
Guytron V30 5\* Ch A  
Guytron V30 B1\* Ch B  
Guytron V30 B2\* Ch B  
Guytron V30 B3\* Ch B

\*these clips were used in this order in the Sound Samples.

#### **Possibly Useful Info –**

**Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp.** I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. I find the Definition control **extremely** useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there. If you find the profile “dull”, start by turning up the Definition. If you find it harsh, try turning the Definition down til it smooths out. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting “your” sound out them.