

M Britt Profiles – '69 Marshall 1987 50w

69 Marshall Pack “studio” type profiles, profiled with firmware 3.0. Your KPA must be using 3.0 or later to use these profiles. These are not merged profiles.

This pack contains 36 profiles of a '69 Marshall 1987 50w amp. It was profiled with 4 different speaker cabinets and is notated accordingly. Cabs were mic'd with a combination of a Cascade Fathead II ribbon mic and a Shure SM57.

Profiles with 3rd Power 212 cab w/ Celestion Classic Lead 80:

69 Marshall 50 2
69 Marshall 50 4*
69 Marshall 50 4T (T indicates Timmy pedal profiled w/amp)
69 Marshall 50 5*
69 Marshall 50 6
69 Marshall 50 6T* (Timmy pedal)
69 Marshall 50 7K* (K indicated Klon pedal profiled w/amp)
69 Marshall 50 7T* (Timmy pedal)
69 Marshall 50 8
69 Marshall 50 8T 2* (Timmy pedal)
69 Marshall 50 9 (profiled with Variac at 95 volts)
69 Marshall 50 9 3 (variac 95v)
69 Marshall 50 9 4* (variac 95v)

*these clips were used in this order in the Sound Samples.

Profiles with vintage Marshall 412 cab w/25w greenbacks (“G” indicates greenback profiles):

69 Marshall 50 G1*
69 Marshall 50 G2*
69 Marshall 50 G4*
69 Marshall 50 G4T (Timmy pedal)
69 Marshall 50 G5*
69 Marshall 50 G5K* (Klon pedal)
69 Marshall 50 G5T* (Timmy pedal)
69 Marshall 50 G6*
69 Marshall 50 G6K* (Klon pedal)
69 Marshall 50 G6T (Timmy pedal)
69 Marshall 50 G7

*these clips were used in this order in the Sound Samples.

Profiles with vintage Marshall 412 cab w/H30 speakers (“H” indicates H30):

69 Marshall 50 H2
69 Marshall 50 H4*
69 Marshall 50 H4K* (Klon pedal)
69 Marshall 50 H4T* (Timmy pedal)

*these clips were used in this order in the Sound Samples.

Profiles with Guytron 212 closed back cab w/Vintage 30 speaker (“V” indicates V30):

69 Marshall 50 V1*
69 Marshall 50 V1 CIn*
69 Marshall 50 V2*
69 Marshall 50 V3*
69 Marshall 50 V3K*(Klon pedal)
69 Marshall 50 V3T (Timmy pedal)
69 Marshall 50 V4* (Variat 95v)

*these clips were used in this order in the Sound Samples.

Possibly Useful Info –

Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp. I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. I find the Definition control **extremely** useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there. If you find the profile “dull”, start by turning up the Definition. If you find it harsh, try turning the Definition down til it smooths out. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting “your” sound out them.